

SHOPPING WITH

DAVID BEAHM

# Shifting the Mood

Light That Makes People Beautiful Makes Them Happy



JOHN MARSHALL MANTEL FOR THE NEW YORK TIMES

**THE SHINING** The event designer David Beahm, who likes to entertain with candles, basks in the light of a candelabrum that's part of the décor at the shop Aedes de Venustas.

**D**AVID BEAHM, the event designer, believes that lighting can transform not only a space but also a mood. From simple candles at an intimate wedding to elaborate chandeliers at a public event, he paints a

On a recent shopping trip, he found a sterling-silver 1930s candelabrum at the Tudor Rose, a Greenwich Village antiques shop, which can be unscrewed, converting it into a pair of candlesticks.

A few steps away, at the home accessories store Environment 337, he admired the un-

For this year's Dining by Design fund-raiser for Diffa, the Design Industries Foundation Fighting AIDS, he created an Eastern-themed room where visitors will dine under what looks like a huge bonsai tree, with an amber-colored Fortuny lamp hanging overhead. (The event, which has installations by several designers, opens today and runs through March 30 at Pier 94.)

One of Mr. Beahm's favorite forms of lighting is the humble candle. For safety reasons, candles weren't allowed at the Diffa event, he said, although candlelight "makes everyone look beautiful, and if people feel like they look nice, they're going to have a good time."

For events, Mr. Beahm often groups candles together or places them in lanterns or hurricane vases, but at home, he said, what you really need is a good pair of candleholders.

ze claw-foot for pillars. West Village of a Victorian offerings, ex-ced candles y. He recom- es in different y, and a floral ensory jour-

candle, by ed with Japa- . He also liked (\$110) and

Marie Antoinette (\$85) by Cire Trudon. Next up was Global Table in SoHo, where he found a bone-china votive holder resembling a sea urchin, which he thought would make a nice accent light. But remember to give it a little breathing room, he cautioned.

"Never cluster candles too closely together, because they feed on themselves, and you can get a little firestorm going," he said. "It's not enjoyable, especially in a New York apartment."

TIM McKEOUGH



Sterling silver 1930s candelabrum; \$975 a pair at the Tudor Rose, (212) 677-5239, tudorroseantiques.com.

Battery-run LED candles; \$15 to \$39 at Restoration Hardware, (800) 910-9836, restorationhardware.com.

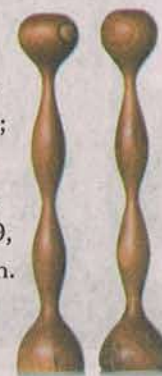


Waterford crystal seahorse candlestick; \$175 at Waterford, (866) 714-0592, waterford.com.



Perforated bone-china sea urchin votive; \$22 at Global Table, (212) 431-5839, globaltable.com.

Mayfair teak candleholders; \$28 each at Global Table, (212) 431-5839, globaltable.com.



Bestow resin scone (can double as wall vase) by Harry Allen; \$75 at Design Public, (800) 506-6541, designpublic.com.



Earthenware Tea Party candelabrum with openings to hold five candles; \$398 at Anthropologie, (800) 309-2500, anthropologie.com.



Bisque porcelain lattice tea light holders; \$24.99 for three at Pottery Barn, (888) 779-5176, potterybarn.com.



Bronze claw-foot candleholders; \$70 each at Environment 337, (212) 254-3400, environment337.com.